

ARTIST BIOGRAPHY

MAY 88

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME:

Andrea Vaiksnoras Uravitch

PRESENT POSITION

Artist, Photographer, Lecturer
and Instructor

DATE AND PLACE OF BIRTH:

May 12, 1949 Cleveland, Ohio

CATEGORY/PRIMARY MEDIA:

Craft Fiber/Clay

ART TRAINING (Schools, Scholarships, etc.):

1972 graduate Cleveland Art Institute

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

"Three Rivers Arts Festival" Pittsburgh 1988

Mobelia Gallery, Solo Show, Cambridge, Mass 1988

The Private Collection, Cincinnati, group show in conjunction with National Sculpture Conference 1987

Julie Artisans Gallery, featured Artist 1986, group 1983, 1989, 1977, 1976, 1974

"Female Animals" Delaware Art Museum 1985

"Art Materialized," SECCA Winston-Salem, N. Carolina 1985

Textile Museum, solo show, Washington, D.C. 1984

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

Christine Carter, N.Y., N.Y.

James Henson, N.Y., N.Y.

JoAnn Nicholson, Washington, D.C.

William Nicholson, Houston, Texas

Mr. and Mrs. Paul Parkman, Kensington, Maryland

Henry and Lillian Steinberg, Cleveland, Ohio

Renwick Museum, Washington, D.C.

group shows 1984, 1982, "Animal Image" 1981

check resume...

AWARDS:

1976 Individual Craft Fellowship, National Endowment for the Arts

1974 May Show, Cleveland Museum of Art, two "Special Mentions"

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

"Screamer" is a direct result of and reaction to a major change in my physical ability to work with certain techniques and materials. While this piece continues to expand on earlier representational themes, which were expressed primarily in fiber, "Screamer," one of a series of ten monkey-inspired masks to date, combines fiber with ceramics as a second primary material.

I chose ceramics because of my early familiarity with the material, my appreciation for the strength of the contrast in texture between ceramics and fiber, and the plastic quality of ceramics which provides the freedom of expression and fluidity necessary to capture an anthropomorphic spirit.

Also continuing in "Screamer" is my basic interest in obtaining human reaction.

or interaction with the work by the observer.

ANDREA VAIKSNORAS URAVITCH
1701 N. Roosevelt Street
Arlington, Virginia 22205
(703) 533-3497

May 4, 1988

BIRTH: May 12, 1949, Cleveland, Ohio

EDUCATION: BFA, Cleveland Institute of Art (5 year program)
Private study in welding and photography

MEDIA: Mixed media sculpture (ceramic, fiber, metal) and
photography

EXHIBITIONS:

1988

- "Threadworks," (juried) Smithsonian Institution Traveling
Exhibition Service, 1988-1989 (opens in November at the
Baltimore Museum)
"Three Rivers Arts Festival" (juried sculpture exhibition),
PPG Place, Pittsburgh, Pennsylvania
"Three Rivers Arts Festival" (juried photography exhibition),
Art Institute of Pittsburgh, Pittsburgh, Pennsylvania
"May Show," Cleveland Museum of Art, Cleveland, Ohio
"New Art Forms: Virginia," The Hand Workshop, Richmond,
Virginia (in conjunction with "Craft Today: Poetry of the
Physical" at the Virginia Museum of Fine Arts) (August-
September 1988)
"Heartworks V,:" New Art Examiner, Washington, D.C.
"Art of Darkness," (solo exhibition), Mobelia, Cambridge,
Massachusetts

1987

- "Earthly Visions," (solo exhibition), Arnold and Porter,
Washington, D.C.
"Nightmares," Gallery 10, Washington, D.C.
"Mona Lisa," Mobelia, Cambridge, Massachusetts
"Heartworks IV," New Art Examiner, Washington, D.C.
Group exhibition in conjunction with the "National Sculpture
Conference: Works by Women," The Private Collection, Inc.,
Cincinnati, Ohio
"Artists by Themselves," Sushi, Inc., San Diego, California

1986

- "Fiberworks," Glen Echo Gallery, U.S. Department of Interior,
Glen Echo, Maryland
"Outdoor Life," (featured artist), Julie Artisans Gallery,
New York, New York
"Creatures in Craft," Hand Workshop, Richmond Virginia
Piedmont Craftsmen, Winston-Salem, N.C.
"Heartworks III," New Art Examiner, Washington, D.C.
"More Outdoor Life," (featured artist), Mobelia, Cambridge,
Massachusetts

ANDREA VAIKSNORAS URAVITCH

1985

- "Seeing Anew: Noah and the Ark," Wilson Arts Center,
The Harley School, Rochester, New York
- "Art & Fibers: Public and Personal," The Foundry,
Washington, D.C.
- "Heartworks II," New Art Examiner, Washington, D.C.
- "Virginia Women Artists," Greater Reston Art Center,
Reston, Virginia
- "Female Animals," Delaware Art Museum, Wilmington, Delaware
- "Images in Fiber," Montpelier Cultural Arts Center,
Laurel, Maryland
- "Aerial Motion," Glen Echo Gallery, U.S. Department of
Interior, Glen Echo, Maryland
- "Fiber Images: 30th Annual Contemporary Art Exhibition,"
Lehigh University Art Galleries, Bethlehem, Pennsylvania
- "Group Exhibition," Mobelia, Cambridge, Massachusetts
- "Art Materialized," Southeastern Center for Contemporary Art,
Winston-Salem, North Carolina
- Fendrick Gallery, Washington, D.C., work on display

1984

- "Animals!: Tradition and Fantasy in Sculpture," The Public
Art Trust, Washington Square, Washington, D.C.
- "American Politics and the Presidency," (juried), Renwick
Gallery, National Collection of American Art, Smithsonian
Institution, Washington, D.C.
- "Jungle Spirits," (solo exhibition), The Textile Museum,
Washington, D.C.
- "Collectors Christmas '84," America House Gallery of
Contemporary Crafts, Tenafly, New Jersey
- "Tote-Bag Transformation -- NY, LA, DC," Georgetown Court
Artists' Space, Washington, D.C.
- "Director's Choice," Greater Reston Art Center, Reston, VA
- "Fish: An Exhibit," (juried), Hockaday Center for the Arts,
Kalispell, Montana
- "Fiber/Fabric," Holtzman Art Gallery, Towson State
University, Towson, Maryland
- "Spotlight '83," sponsored by the Southeastern Regional
(juried) Assembly of the American Crafts Council and
the Sawtooth Center for Visual Design,
Winston-Salem, North Carolina
Albany Museum of Art, Albany, Georgia
Louisiana Tech University, Ruston, LA
Okefenokee Heritage Center, Waycross, GA
Mississippi Museum, Jackson, Mississippi
Museum of Arts and Sciences, Macon, GA

ANDREA VAIKSNORAS URAVITCH

1983

- "Spotlight '83, Millidgeville Allied Arts, Millidgeville, GA
- Children's Museum of Oak Ridge, Oak Ridge, TN
- Bank of Arts Council/Gallery, New Bern, NC
- "New Directions in Still Life," Fendrick Gallery,
Washington, D.C.
- "1983 Crafts Invitational," Southeastern Center for Contem-
porary Art, Winston-Salem, NC
- "Adorning the Body," Gallery 10, Washington, D.C.
- Julie Artisans Gallery, New York, N.Y., work on display

1982

- "Wild and Domestic," (solo exhibition), Fendrick Gallery,
Washington, D.C.
- "10th Birthday Souvenirs," (juried), Renwick Gallery,
National Collection of American Art, Smithsonian Insti-
tution, Washington, D.C.
- "Surface Structure/Fiber Innovations," Arlington Arts
Center, Arlington, VA

1981

- "The Animal Image: Contemporary Objects and the Beast,"
(juried), Renwick Gallery, National Collection of American
Art, Smithsonian Institution, Washington, D.C.
- "Old Traditions -- New Directions," The Textile Museum,
Washington, D.C.
- "Essentially Sensual," Gallery 10, Washington, D.C.
- "The Fascinating Cat," Jefferson National Exposition,
(juried)
St. Louis, Missouri
South Arkansas Arts Center,
El Dorado, Arkansas
Wichita Art Museum, Wichita, KS
Ponca City Art Association,
Ponca City, Oklahoma
Manhattan Art Council, Manhattan,
Kansas
Dane G. Hansen Memorial Museum,
Logan, Kansas
Sheldon Memorial Art Gallery,
Lincoln, Nebraska
Albrecht Museum, St. Joseph, MO
Springfield Art Museum,
Springfield, Missouri
West Nebraska Arts Center,
Scotts Bluff, Nebraska
Fendrick Gallery, Washington, D.C., work on display

ANDREA VAIKSNORAS URAVITCH

1980

"The Fascinating Cat," Mulvane Art Center, Topeka, KS
Tulsa City/County Library,
Tulsa, Oklahoma
Hutchinson Art Association,
Hutchinson, Kansas
"Animal Fantasy," The Taft Museum, Cincinnati, Ohio
"National Invitational Fibre Arts Exhibition," Montgomery
College, Rockville, Maryland
"Demonstration on the Mall," 11th International Sculpture
Conference, Washington, D.C.
Fendrick Gallery, Washington, D.C., work on display

1979

"The Peaceable Kingdom," Fendrick Gallery, Washington, D.C.
"5 Years of Exhibitions: 1974-1979," Gallery 10,
Washington, D.C.
"The Unpainted Portrait," John Michael Kohler Art Center,
Sheboygan, Wisconsin
"Curious Creatures and Bizarre Beasts," Monmouth County
Museum, Monmouth, New Jersey
Julie Artisans Gallery, New York, N.Y., work on display

1978

"The Zoo of Andrea Uravitch," (solo exhibition),
Fendrick Gallery, Washington, D.C.

1977

"Craft Art," (juried), The Textile Museum, Washington, D.C.
"Beauty of the Beast," John Michael Kohler Art Center,
Sheboygan, Wisconsin
"Fiber 200," The Textural Arts Gallery, London, England
"Portfolio '77: City of Baltimore," Federal Building,
Baltimore, Maryland
"Virginia Invitational Crafts Exhibition," Norfolk, VA
"Group Exhibition," Washington Womens' Art Center,
Washington, D.C.
"Menagerie," Julie Artisans Gallery, New York, N.Y.
"Masks," Julie Artisans Gallery
Fendrick Gallery, Washington, D.C., work on display
The Grove Group Gallery, Miami, Florida, work on display
Off the Wall Gallery, Nantucket, MA, work on display

1976

"Convergence '76," (juried), Museum of Art, Carnegie
Institute, Pittsburgh, Pennsylvania

ANDREA VAIKSNORAS URAVITCH

1976 (continued)

"May Show," (juried), Cleveland Museum of Art,
Cleveland, Ohio
"Friends of the National Zoo," Fendrick Gallery
"In Celebration of US," Gallery 10, Washington, D.C.
"Fiber Fantasy," Gallery 20, University of Delaware,
Newark, Delaware
Julie Artisans Gallery, New York, N.Y., work on display
Mbari Art, Washington, D.C., work on display

1975

"Two Artists," The International Monetary Fund,
Washington, D.C.
"Invitational," Gallery 10, Washington, D.C.
"Landscapes," Nostalgia, Etc., Stevenson, Maryland
"Works Gallery," Philadelphia, PA, work on display

1974

"19th Area Exhibition," (juried), Corcoran Gallery of
Art, Washington, D.C.
"May Show," (juried) Cleveland Museum of Art, Cleveland, OH
"Opening Show," Nostalgia, Etc., Stevenson, Maryland
"Group Exhibition," Five Stalls Gallery, Monkton, Maryland
"Fantasy," The Craftsmen of Chelsea Court, Kansas City, MO
The Craftsmen of Chelsea Court, Washington, D.C., work on
display
The Grove Group Gallery, Miami, Florida, work on display
Julie Artisans Gallery, New York, N.Y., work on display

1973

"May Show," (juried) Cleveland Museum of Art, Cleveland, OH
"Christmas Show," The Craftsmen of Chelsea Court,
Washington, D.C.
"Two Artists," The Grove Group Gallery, Miami, Florida
"Winter Park Art Festival," (juried), Winter Park, FL

1972

The Morrison Gallery, Sarasota, Florida, work on display

6.

ANDREA VAIKSNORAS URAVITCH

DEMONSTRATIONS/LECTURES/TEACHING/WORKSHOPS:

1988

Assistant Photography Instructor, Adult education and high
school enrichment, Arlington, Virginia
Guest Lecturer, University for the Arts, Philadelphia, PA

1987

Lecturer, "National Sculpture Conference: Works by Women,"
University of Cincinnati, Cincinnati, Ohio
Assistant Photography Instructor, Adult education and high
school enrichment, Arlington, Virginia
Guest Lecturer, Fairfax County (VA) high schools

1986

Demonstrator of crochet and sculpture techniques, The
Textile Museum, Washington, D.C.
Assistant Photography Instructor, Arlington County High
School Enrichment Program, Arlington, Virginia

1985

Visiting Artist-Instructor, Maryland Institute, College of
Art, Baltimore, Maryland

1984

Guest Lecturer/Workshop Instructor, Maryland Institute,
College of Art, Baltimore, Maryland

1982

Guest Lecturer, Maryland Institute, College of Art, Baltimore
Guest Lecturer, Arlington Art Center, Arlington, Virginia

1981

Demonstrator of crochet and sculpture techniques, The
Textile Museum, Washington, D.C.

1980

Guest Lecturer, Maryland Institute, College of Art, Baltimore
Guest Lecturer, The Textile Museum, Washington, D.C.
Demonstrator -- Fiber Sculpture Techniques, 11th
International Sculpture Conference, Washington, D.C.

7.

ANDREA VAIKSNORAS URAVITCH

1979

Guest Lecturer, Towson State University, Towson, Maryland
Guest Lecturer, St. Louis Weavers' Guild, St. Louis, MO
Guest Lecturer, Potomac Craftsmen, Washington, D.C.

1978

Guest Lecturer, Renwick Gallery, National Collection of
American Art, Smithsonian Institution, Washington, D.C.
Smithsonian Studio Tour, studio on display
Lecture and Workshop, Rochester Weavers' Guild, Rochester, NY
Guest Lecturer and Instructor, Greater Reston Art Center,
Reston, Virginia

1977

Guest Lecturer, Maryland Institute, College of Art, Baltimore
Workshop, A.D. Smull Gallery, Kensington, Maryland

1976

Instructor of a six week special course on the arts,
Lafayette Elementary School, Washington, D.C.
Private Instructions, Washington, D.C.

1975

Resident Weaver and Instructor, The Craftsmen of Chelsea
Court, Washington, D.C.

1974/1973

Lecturer and Demonstrator for the Smithsonian Institution/
Fieldcrest Corporation "Traveling Crafts Fair" which
toured 18 major American cities for the Bicentennial
Guest Instructor, "The Magic Door," WMAL Television,
Washington, D.C.
Resident Weaver and Instructor, The Craftsmen of Chelsea
Court, Washington, D.C.

AWARDS:

1976 Individual Craft Fellowship, National Endowment for
the Arts
1974 May Show, Cleveland Museum of Art, two "Special
Mentions"
1973 Winter Park Art Festival, Honorable Mention

ANDREA VAIKSNORAS URAVITCH

ARTICLES/INTERVIEWS/PUBLICATIONS/REVIEWS:

Books:

Fiberarts Design Book 3, Lark Press, 1987 -- work pictured
Contemporary American Women Sculptors, Oryx Press, 1986 --
 biographical article
Fiber Structures, Van Nost and Reinhold Company, 1986 --
 work pictured
The Fiberarts Design Book, Lark Books, 1983 -- work pictured
The Fiber Design Book, Hastings House Publishers, 1980 --
 work pictured
The Complete Book of Stuffed Work, Houghten Mifflin Company,
 1978 -- work pictured

Periodicals:

American Craft, February-March 1983, pertaining to 1982
 Fendrick Gallery solo exhibition
American Craft, August-September 1984, "Portfolio", photos
 and biographical text, p. 24
Craft Horizons, 1974, review of Cleveland Museum of Art's
 "May Show"
Architectural Digest, September 1980, work pictured
Ceramics Monthly, 1974 pictures of collaborative work with
 Bill Suwaroff
Fiberarts, November-December 1976, subject of feature article
Fiberarts, March-April 1983, review of 1982 Fendrick Gallery
 solo exhibition
Fiberarts, November-December 1983, "Soft Sculpture: Old
 Forms, New Meanings," by Beverly Gordon, work pictured
Fiberarts, July-August 1984, cover photograph and photograph
 and commentary in "Cows in Fiber," (p. 55-59) by Chris
 Timmons
Home Life Magazine, "The Washington Star," January 30, 1977,
 subject of feature article
Instructor, May 1987, biographical article on p. 18, cover
 photograph
The Louisiana Cattleman, May 1985, cover photograph
SECCAART, Southeastern Center for Contemporary Art,
 September-October 1985, Volume 7, No. 5 (cover photograph
 on newsletter for the "Art Materialized" exhibition)
Washington Calendar Magazine, November 1979
Washington Review, Volume X/Number 4, December 1985-January
 1986, review of "Animals!: Tradition and Fantasy in
 Sculpture," (pp. 22-23), by Mary Swift
Washington Woman, February 1985, "A Personal Approach,"
 (pp. 52-53), by Jane Geniesse (work pictured)

ANDREA VAIKSNORAS URAVITCH

Newspaper articles in: "The Washington Post", "The Washington Star", "The Plain Dealer" (Cleveland, Ohio), "The Cleveland Press", "The Pittsburgh Press", "The Milwaukee Journal", "The Sheboygan Press", "The London Evening Times" (Great Britain), "The D.C. Gazette", "The Reston Times" (Reston, Virginia), "The Monmouth Journal" (New Jersey), "Sunday Democrat and Chronicle" (Rochester, NY), "The Journal" (Winston-Salem, NC), "The Baltimore Sun", "The Richmond Times-Dispatch"

CATALOGUES

"May Show," Cleveland Museum of Art (1973, 1974, 1976)
 "19th Area Exhibition," Corcoran Gallery of Art (1974)
 "Convergence '76," Museum of Art, Carnegie Institution (1976)
 "Craft Art," The Textile Museum (1977)
 "Curious Creatures and Bizarre Beasts," Monmouth County Museum (1979)
 "5 Years of Exhibitions: 1974-1979," Gallery 10 (1979)
 "The Unpainted Portrait," John Michael Kohler Art Center (1979)
 "The Fascinating Cat," Mulvane Art Center, et. al. (1980)
 "National Fibre Invitational Exhibition," Montgomery College (1980)
 "The Animal Image: Contemporary Objects and the Beast," Renwick Gallery, National Collection of American Art, Smithsonian Institution (1981)
 "Old Traditions -- New Directions," The Textile Museum (1981)
 "Spotlight '83," Sawtooth Center for Visual Design, et. al. (1983)
 "Fish: An Exhibit," Hockaday Center for the Arts (1984)
 "Animals!: Tradition and Fantasy in Sculpture," The Public Art Trust (1984)
 "Fiber/Fabric," Holtzman Art Gallery (1984)
 "Fiber Images: 30th Annual Contemporary Art Exhibition," Lehigh University (1985)
 "New Art Forms: Virginia," The Hand Workshop (1988)

OTHER ART EXPERIENCE:

Member, Board of Directors, James Renwick Alliance,
 Smithsonian Institution, 1986 to the present
 Event Photographer, James Renwick Alliance
 Crafts Tour Organizer, James Renwick Alliance
 Commercial photography including the photographing of art
 work for use by artists in publications, shows, records
 Juror, Craft Exhibition, Greater Reston Art Center, Reston
 Virginia, 1979
 Installed several exhibitions, Greater Reston Art Center

ANDREA VAIKSNORAS URAVITCH

OTHER ART EXPERIENCE (CONTINUED):

Assisted in the categorization of slides for "Craft
Multiples", Renwick Gallery, Smithsonian Institution
Slides on file with the American Crafts Council, New York, NY
Slides on file with the South East Center for Contemporary
Art, Winston-Salem, North Carolina
Slides on file in the Guide to Contemporary American Woman
Sculptors, Texas Woman's University, Denton, Texas

COLLECTIONS:

Christine Carter, New York, New York
James Henson, New York, New York
JoAnn Nicholson, Washington, D.C.
William Nicholson, Houston, Texas
Mr. and Mrs. Paul Parkman, Kensington, Maryland
Henry and Lillian Steinberg, Cleveland, Ohio

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

AUG 14 1974

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: Andrea Vaiksnoras Uravitch

DATE AND PLACE OF BIRTH: May 12, 1949, Cleveland, Ohio

PRIMARY MEDIA Fiber

ART TRAINING - Schools, Scholarships, etc.: B.F.A., weaving, Cleveland Institute of Art

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

1. Cleveland Womens' City Club
2. Dobama Theater, Cleveland
3. Trapazoid Upstairs, Cleveland
4. 1973 Winter Park Sidewalk Art Festival (Winter Park, Florida)
5. 1973 May Show, Cleveland Museum
6. 1974 May Show, " "
7. "Christmas Show '73", Craftsmen of Chelsea Court, (Washington, D.C.)
8. "Fantasy" April 1974, The Craftsmen of Chelsea Court, Kansas City, Mo.
9. Upcoming weaving show at "The Grove Group Gallery", February 1975, Miami, Florida. (Coconut Grove)
- EXHIBITION OF JOINT PIECES WITH WILLIAM SUWOROFF, CERAMACIST AT THE CRAFTSMEN OF CHELSEA COURT, FOLLOWING:

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

10. The Five Stalls Gallery, April 1974, Monkton (Baltimore), Maryland
11. Nostalgia, Etc., August 1974, Stevenson (Baltimore), Maryland
- Other Galleries Which Have Shown my Work:
The Morrison Gallery, Sarasota, Florida
The Crafty Weaver, Cleveland, Ohio

The Henry and Lillian Steinberg Collection, Cleveland, Ohio

AWARDS:

Honorable Mention, 1973 Winter Park Sidewalk Art Festival
Two Special Mentions for Crafts, 1974 May Show

PRESENT POSITION: I am currently the weaver in residence at the Craftsmen of Chelsea Court, Watergate, Washington, D.C.

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

MAY 73

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: **Andrea Vaiksnoras Uravitch**

DATE AND PLACE OF BIRTH: **May 12, 1973. Cleveland, Ohio**

PRIMARY MEDIA **Fiber**

ART TRAINING - Schools, Scholarships, etc.:

B.F.A. in Weaving, Cleveland Institute of Art 1972

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

1973 Winter Park Sidewalk Art Festival, Winter Park, Florida

Cleveland Institute of Art Student Shows

Dobama Theater

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

AWARDS:

Honorable Mention, 1973 Winter Park Sidewalk Art Festival

PRESENT POSITION: **Self employed weaver in South Florida**

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.